

Adam Haws, composer

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Curriculum Vitae

Education

D.M.A. in Composition, Indiana University Bloomington (IUB), 2010

- Dissertation composition: *The Melancholy of Resistance* for orchestra.
- Minors: Computer Music and Music Theory
- Upper level courses: 16th Century Counterpoint, Readings in Music Theory, Analytical Techniques of Tonal Music, Analysis of Music Since 1900, Graduate Seminar on Stravinsky

M.M. in Composition, Indiana University, 2007

- Thesis composition: *Vor dem Gesetz* for bass-baritone and chamber orchestra
- Outside Area: Computer Music

B.M. in Composition, Western Washington University (WWU), 2002

Principle Instruction:

- Composition: Michael Gandolfi, Sven-David Sandström, Claude Baker, P.Q. Phan, Per Mårtensson, Chinary Ung, David Dzubay, Roger Briggs, Leslie Sommer, Bruce Hamilton
- Computer Music: Jeffrey Hass, John Gibson
- Theory: Robert Hatten, Gretchen Horlacher, Julian Hook, Kyle Adams

Additional Instruction (festivals, masterclasses, lessons):

- George Tsontakis (Aspen Music School and Festival)
- David Lang, Julia Wolfe and Michael Gordon (Bang on a Can Summer Music Festival)
- Composition masterclasses/lessons with John Harbison (MIT), Frederick Rzewski (Conservatoire Royal de Musique, Liège, Belgium), Harvey Sollberger (University of California, San Diego) & Marilyn Shrude (Bowling Green University)

Applied Instrumental Studies:

- Bassoon studies with Francine Peterson
- Piano studies with Margaret Brink, Donald Denegar and Judith Widrig
- Collaborative piano studies with Jeffrey Gilliam

- Piano masterclasses with Martin Katz (University of Michigan) and Stephen Drury (New England Conservatory)

Teaching and Professional Experience

- Courses taught: Music Notation, Counterpoint, Non-Major Composition Seminar, Private Lessons
- Teaching interests: Music analysis, counterpoint, 20th-21st century music history and techniques
- Faculty, Academy of Music Northwest, Bellevue, WA, 2011-present
Duties: Teach Counterpoint/Theory III, coordinate and coach Music Performance Hour, coach chamber ensembles, and subbing for other faculty members as needed.
- Associate Instructor, Composition, IUB, 2008, 2009-2010
Duties: Private instruction, Associate Instructor coordinator, recital attendance, recital programming
- Graduate Assistant, Composition, IUB, 2008-2009
Duties: Staff copyist for the composition faculty.
- Graduate Assistant, Assistant Director of IU New Music Ensemble, IUB, 2005-2006
Duties: General administrative tasks, including website maintenance, ensemble set-up, librarian duties, etc.
- Private music copyist, 2001-present
 - Mary Térey-Smith, prof. of music history, WWU, 2001-02
 - Roger Briggs, head of composition faculty, WWU, 2001-04
 - Christopher Rapheal, prof. of informatics, IUB, 2008

Awards and Achievements

- ASCAP Plus award, 2011.
- ASCAP fellowship to attend Bang on a Can Summer Festival, 2010.
- Selected to attend Bang on a Can Summer Festival, 2010.
- Winner of the Kuttner String Quartet Composition Competition, 2010.
- Selected for involvement in *Kids Compose!*, arranging two melodies by grade school children for orchestra, 2010.
- Susan and Ford Schumann Scholarship, Aspen Music Festival, 2009.
- Dean's Prize in Computer Music, Indiana University, 2009.
- Georgina Joshi Composition Prize, Indiana University, 2008.
- WWU Composition Award, 2001.
- Commissioned to create a work commemorating the opening of the Western Washington Electro-Acoustic Music Studio (WWEAMS) at WWU, 2001.

- Co-founder of New Music/New Dance, a collaborative concert in Bellingham now in its 10th year.
- Scholarship from the Greater Seattle Business Association (GSBA), 1998.

Performances (2005-)

11/20/2011 Clazel Theatre, Bowling Green, OH:

House Carpenter [Karl Larson, piano]

10/21/2010 MidAmerican Center for Contemporary Music's 31st Annual New Music Festival, Clazel Theatre, Bowling Green, OH:

Invocation (premiere of chamber version) [Amanda DeBoer, Kayleigh Butcher, McKayela Collins, Rebecca Pethes and Liz Pearse, vocalists; Spencer Prewitt, clarinet; James Fusik, saxophone; Karl Larson, piano]

7/26/10 Mass MoCa, North Adams, MA:

Invocation (Chönyid Bardo) [Domenica Fossati, piccolo; Molly McLaughlin, flute; Merve Kazokoglu, bass clarinet; Daniel Walden, piano; Benjamin Fraley & Eduardo Caicedo-Mejia, marimbas; Derek Kwan & Ryan Packard, vibraphones; Laura Jordan, percussion; Amanda DeBoer & Delea Shand, sopranos; Sonya Knussen, mezzo soprano; Matthew Cmiel & Artem Vovk, electric guitars; Nick Photinos, conductor]

5/19/10 Reading by Members of the Cleveland Orchestra, Severance Hall, Cleveland:

The Temple Bell Dies Away [Marisela Sager, piccolo; Daniel McKelway, clarinet; Joela Jones, piano; Donald Miller, vibraphone; Chul-In Park & Kathleen Collins, violins; Mark Jackobs, viola; Ralph Curry, cello; Tito Muñoz, conductor]

4/7/10 Doctoral Recital, IU Recital Hall:

then sudden back [Eric Allen, cello]

Pt. Pt. Pt. Said the Snowberries (premiere) [Elizabeth Pearse, soprano; Marley Eder, flute; Yi Xin, cello; Jonathan Sokol, harpsichord; Adam Haws, conductor]

Floating World (premiere) [Emily Levin, harp]

Im Wald (premiere) [electronic music]

Gymnopédie/Drowned Cities [Cale Hoeflicker, Jonathan Godfrey & Maja Radovanlija, guitars; Adam Haws, conductor]

Dada Gedichte [Meghan Dewald, Soprano; Robert Spady, e-flat clarinet; John Leszczynski, soprano saxophone; Jonathan Sokol, trombone; Daniel Lee, Max Tholenaar-Maples & Benjamin Rigney, percussion; Jeremy Harting, mandolin; Chappell Kingsland, piano; Olivia Chew, viola; James Sullivan, contrabass; Ben Bolter, conductor]

4/3/10 Kuttner String Quartet, IU Recital Hall:

String Quartet (premiere) [Bella Hristova & Danbi Um, violins; Rose Armbrust, viola; Yotam Baruch, cello]

4/1/10 Fifth International Festival of Young Musicians, Prishtina, Kosovo:
Inicial/Without Words [Robert Spady, clarinet; Liana Gourdjia, violin; Eric Allen, cello; Edward Niedermaier, piano]

3/29/10 IU Ford Hall:
Inicial/Without Words [Robert Spady, clarinet; Liana Gourdjia, violin; Eric Allen, cello; Edward Niedermaier, piano]

1/27/10 IU Musical Arts Center, Kids Compose! concert:
Rain/Darkest Hour (premiere) [IU Concert Orchestra, Kevin Noe, conductor]

8/15/09 Orchestral Reading, Harris Concert Hall, Aspen CO:
Pale Light [American Academy of Conducting at Aspen; Blake Richards, conductor]

8/14/09 Harris Concert Hall, Aspen CO:
Inicial/Without Words (premiere) [Elizabeth Derham, violin; Liam Burke, clarinet; Jay Campbell, cello; Fei-Fei Dong, piano]

3/07/09 IU Auer Hall:
âzmân-khez (premiere; Georgina Joshi composition commission) [Arwen Meyer, soprano; IU New Music Ensemble; Chih-Chiang Lin, conductor]

12/14/08 First United Methodist Church, Bloomington, IN:
Ballad Mento (IU Children's Choir Youth Chorale, John P. Leonard, director]

9/04/08
Dada Gedichte (premiere) [Meghan Dewald, soprano; Robert Spady, Eb clarinet; Laura Kramer, soprano saxophone; Jonathan Sokol, trombone; David Werfelmann, Lee Allman & J.J. Pearse, percussion; Jeremy Harting, mandolin; Olivia Chew, viola; Tiffany Freeman, contrabass; Fawzi Haimor, conductor]

7/03/08 Jacqueline Du Pré Hall, Oxford UK:
then sudden back [Sophie Webber, cello]

4/22/08 IU Sweeney Hall:
Treasures from Grandma's Piano Bench (and Funeral March) (premiere) [electronic music and video]

4/15/08 IU Auer Hall:
then sudden back (premiere) [Sophie Webber, cello]

1/19/08 IU Sweeney Hall:
From Inner Shadow (for Andrei Tarkovsky) (premiere) [electronic music]

4/22/07 St. Thomas Lutheran Church, Bloomington IN:
gymnopédie/drowned cities (premiere) [Bloomington Guitar 3]

1/27/07 IU Auer Hall:
Threni (premiere) [electronic music]

12/03/06 IU Auer Hall:
Ballad Mento (premiere) [IU International Vocal Ensemble, Mary Goetze, director]

10/28/06 Masters Recital, IU Auer Hall:
ewig...(eismusik) (premiere) [Alan J. Tomasetti, alto flute; Jane Jaquith, viola; Gregory Mueller, vibraphone; Jeffrey Stanek, celesta; Kathryn Mullins, harp; Clifford Gagliardo, synthesizer; Adam Haws, conductor]

...in memoriam György Ligeti (premiere) [Adam Haws, piano]

Sept poèmes de Rilke (premiere) [Audrey Snyder, mezzo soprano; Curtis Foster, baroque oboe; Gabriel Gutierrez, guitar; Christine Kyprianides, baroque cello, Adam Haws, conductor]

Toccata (premiere) [Jonathan Oddie, harpsichord; electronic music]

Why Tangos? (premiere) [James Romeo & Alan Tomasetti, flutes; Robert Spady, clarinet; Max Tholenaar-Maples, percussion; Matt Robotham, timpani/percussion; Kati Gleiser, piano; William Guerin, accordion; Gabriel Gutierrez, electric guitar; Marin Meinzer & Jessica Lex, violins; Matthew Maffett, viola; Christine Kyprianidis, cello; Matthew Peterson, bass; Robin Macheel, conductor]

9/13/06 Hammer and Nail [dance and music collaboration] Waldron Art Center, Bloomington IN: **Pas Seul** (premiere) [Robert Spady, clarinet; Jean Hatmaker, cello; Mary Jordan, piano; Adam Haws, conductor]

4/04/06 IU Auer Hall: **In Saecula Saeculorum** (premiere) [electronic music]

11/30/05 IU Auer Hall: **long sudden gone** (premiere) [Jean Hatmaker and Mary del Gobbo, cello]

Notable performers (1998-2005):

Scholarship String Quartet, Western Washington University Contemporary Chamber Players, Denise Fillion

Compositions (reverse chronological)

2011

- **The House Carpenter** for piano and live electronics. 10'
- **mono no aware** for oboe and string quartet. 18'
- **mono no aware** version for electronics. 18'

2010

- **Invocation/Chönyid Bardo (chamber version)** for clarinet, bari sax, 2 sopranos, mezzo soprano, piano, and electronics. 7'
- **Invocation/Chönyid Bardo** for piccolo, flute, bass clarinet, 2 sopranos, mezzo soprano, piano, 2 vibraphones, 2 marimbas, percussion, and 2 electric guitars. 7'
- **The Melancholy of Resistance** for orchestra (3.3.3.3. 4.2.3.1. 2 perc.pno. strings), 11'
- **The Temple Bell Dies Away** for flute, clarinet, vibraphone, piano and string quartet, 3'

2009

- **Rain/Darkest Hour** for orchestra (3.3.3.3. 4.2.3.1. 2 perc.cel.hp. strings), 2'
- **Short Pieces** for English horn and piano, 6'
- **Pale Light** for orchestra (piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets in Bb, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 2 trumpets in C, 2 trombones, bass trombone, tuba, percussion (1 player), harp, celesta, strings), 6'
- **Inicial/Without Words** for clarinet in Bb, violin, violoncello and piano, 6'
- **Im Wald**, electroacoustic, stereo, 11'
- **Floating World** for harp, 7'

2008

- **...zum Raum wird hier die Zeit**, electroacoustic, 8-channel, 9:30'
- **âzmân-khez (ascension)** for soprano and ensemble (flute, A clarinet, English horn, bassoon, C trumpet, trombone, harp, harmonium (or chamber organ), 2 violin, viola, violoncello, contrabass, electronics), text by Rumi, 10'
- **Treasures from Grandma's Piano Bench and Funeral March**, electroacoustic, 5.1 surround sound and video, 13'
- **Dada Gedichte**, cabaret songs for soprano and chamber ensemble (Eb clarinet, soprano saxophone, trombone, percussion (3 players), piano, mandolin, viola, contrabass, electronics), text by Hugo Ball, 14'
- **Impromptu** for piano, 5'
- **...then sudden back** for violoncello, 6'
- **Abiogenesis** for viola, violoncello, percussion (2 players) and harp, 4'
- **Pt. Pt. Pt. said the Snowberries** for soprano, flute, violoncello and harpsichord, text by Gunnar Ekelöf, 7'

2007

- **from Inner Shadow (for Andrei Tarkovsky)**, electroacoustic, 5.1 surround sound, 7:30'
- **Vor dem Gesetz**, parable for bass baritone and chamber ensemble (flute/piccolo, oboe, English horn, clarinet in Bb/Eb, bassoon, horn, C trumpet, tuba, percussion (4 players), piano, harpsichord/celesta, violin, viola, 2 violoncelli, contrabass), text by Franz Kafka, 19'

- **gymopédie/drowned cities** for three guitars, 7'
- **String Quartet** 14'

2006

- **Ballad Mento (Evening Time)**, Jamaican folk song arrangement for choir, 3'
- **Threni**, electroacoustic, 8-channel surround sound, 5'
- **Why Tangos?** for chamber ensemble (2 flutes, clarinet in Bb, percussion 1, timpani/percussion 2, piano, accordion, electric guitar, 2 violins, viola, violoncello, contrabass), 13'
- **Tocatta** for harpsichord and electronic playback, 6'
- **...in memoriam György Ligeti** for piano, 8'
- **Pas seul** for clarinet, violoncello and piano, 5'
- **Sept poèmes de Rilke** for mezzo soprano, baroque oboe, lute, baroque cello, text by Rainer Maria Rilke, 13'

2005

- **Et in Saecula Saeculorum**, electroacoustic, 5.1 surround sound, 8'
- **ewig...(eismusik)** for alto flute, viola, vibraphone, celesta, harp and synth, 11'
- **long sudden gone** for 2 violoncelli, 13'
- **Magnificat** for 12-part Chorus and String Quintet, 14'
- **Piano Trio**, 24'

2004

- **Nag Hammadi Fragments** for mezzo soprano and chamber ensemble (alto flute, English horn, piano, celesta, percussion [2 players], 2 violins, viola, violoncello, contrabass), texts from English translations of original Coptic, 17'
- **au cœur d'une ville de rêve** for orchestra (2 flutes, 2 oboes [2nd doubles English horn], 2 clarinets in A, 2 bassoons, 4 horns in F, 3 trumpets in C, 3 tenor trombones, timpani, percussion, strings), 18'
- **Suite** for piano, 12'

2003

- **mu (for ozu yasujiro)**, electroacoustic, stereo, 24'
- **Six Short Pieces** for violin and Piano, 12'

2002

- **for**, electroacoustic, stereo, 11'
- **Five Elegies for String Quartet**, 14'
- **Three Sketches in the Shape of an Invisible Self-Portrait** for percussion (two players), viola, and violoncello, 11'

- **Metempsychosis** for chamber ensemble (flute, oboe, clarinet in Bb, bassoon, two horns in F, trumpet in Bb, bass trombone, three 1st violins, two 2nd violins, two violas, two violoncelli, contrabass, electronics), 16'
- **Oh Cup** for high soprano and piano, text by Alison Wonderland Bacich, 5'
- **-mus.** for flute and tape, (also revised for tape alone), 6'

2001

- **(hommage á messiaen)**, electroacoustic, stereo, 9'
- **alone**, electroacoustic, stereo, 11'
- **etude and elegy** for piano, 8'
- **Tango** for string quartet, 5'

2000

- **where we were when the end occurred**, electroacoustic, stereo, 7:30'
- **end of the rope**, electroacoustic, stereo, 11'
- **Somniloquy** for flute, clarinet, English horn, celesta and piano, 8'
- **NTMR SQNC**, electroacoustic, stereo, 11'30"

1999

- **Kaspar ist Tot** for amplified mezzo-soprano, tam tam, and feedback, text by Hans Arp, 6'

References

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Professional Affiliations

- ASCAP member
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