

rit.

165

A. F.

Vla. arco poco vib.; sul tasto

Vib. motor on fast; medium mallets

Cel. *pppp* *perdendosi*

Hp. *pppp* *perdendosi*

S.O.



a tempo

poco vib.

174

A. F. *pp* *espressivo* *mp* *pp* *sim.*

Vla. *pp* *espressivo* *mp* *pp* *sim.*

Vib.

Cel.

Hp.

S.O.

180

A. F.

Vla.

Vib.

Cel.

Hp.

S.O.

Musical score for measures 180-185. The score includes parts for A. F., Vla., Vib., Cel., Hp., and S.O. with various musical notations such as triplets, slurs, and dynamics like pp.



186

A. F.

Vla.

Vib.

Cel.

Hp.

S.O.

Musical score for measures 186-191. The score includes parts for A. F., Vla., Vib., Cel., Hp., and S.O. with various musical notations such as triplets, slurs, and dynamics like pp.

192

A. F.

Vla.

Vib.

Cel.

Hp.

S.O.

198

A. F.

Vla.

Vib.

Cel.

Hp.

S.O.

204

A. F.

Vla.

Vib.

Cel.

Hp.

S.O.

Musical score for measures 204-212. The score includes parts for A. F., Vla., Vib., Cel., Hp., and S.O. The A. F. part features dynamics *pp* and *ppp*. The Vla. part features triplets and dynamics *ppp*. The Vib. part features triplets. The Cel. part features quintuplets. The Hp. part features septuplets. The S.O. part features a continuous arpeggiated pattern with triplets. A double bar line is present at the end of measure 212.



213

A. F.

Vla.

S.O.

Musical score for measures 213-219. The score includes parts for A. F., Vla., and S.O. The A. F. part features dynamics *ppp*. The Vla. part features triplets and dynamics *ppp*. The S.O. part features a continuous arpeggiated pattern. A double bar line is present at the end of measure 219.